

CATALOGUE OF SALE

**ALL BUYERS PLEASE NOTE OUR CONDITIONS OF SALE.
ALL SIZES ARE APPROXIMATE, DEFECTS AND RESTORATION
ARE NOT MENTIONED IN THE CATALOGUE.
ALL BUYERS MUST CHECK THE CONDITION OF ANY LOTS
THEY WISH TO PURCHASE.**

**ALL OUTSIDE LOTS MUST BE COLLECTED
ON THE DAY OF THE SALE.
WE TAKE NO RESPONSIBILITY FOR ANY LOTS LEFT
IN THE YARD AFTER THE OUTSIDE SALE HAS FINISHED.
LARGE ITEMS IN THE INNER AUCTION ROOM CANNOT BE
CLEARED WHILST THE SALE IS IN PROGRESS.**

**Lots 1-193 will not be on view until the morning of the sale and images are
not available.**

1. An oblong gilt wall mirror, brass standard lamp, Sutherland table and two shooting sticks.
2. A pine bedside cupboard, pine tripod table and white towel ailer.
3. Two old mahogany framed wall mirrors.
4. An Edwardian mahogany oval two tier table on square splay legs.
5. A large marine print and two other pictures.
6. An Edwardian inlaid rosewood nursing chair on turned legs.
7. A floral tapestry firescreen.
8. Four pewter tankards and a carton of silver plate.
9. A pastel of spaniel's head, signed W Hart 1945.
10. A carton of china and sundry.
11. A pair of turned fluted round pedestals.
12. A carton of metalware and similar.
13. W H S, a Continental village, signed with initials and dated 37, watercolour, 28 x 42cm; together with a black and white military photograph of Indian army significance; and another portrait, unframed.
14. A modern oblong bevelled wall mirror.
15. A walnut oblong wall clock and a carton of bottles.
16. A pine blanket box, 102cm.
17. An oil of garden signed H Lampton 1926, a print of flowers, a watercolour of harvested field by sea and Creatures of Estuary by Edwin Smith 1966.
18. An antique mahogany chest of four long drawers.
19. An old mahogany Pembroke table having one drawer and a 1950s oak bureau.
20. An Etronic, Model No. EGA 5317 radiogram.
21. Two coloured engravings of Georgian style ladies, pencil signed Frank Sternberg.
22. A modern pine dresser with rackback.
23. A set of six George III mahogany dining chairs, in the Hepplewhite style, with slip-in seats and square tapering legs.
24. An old painted pine chest of two short and two long drawers, and an oak gateleg table.
25. An old naive oil of figures in pub interior, unsigned, 15 x 27cm.
26. A quantity of chemist balance scales and other scales.

27. Four cartons of china, coloured glass and similar.
28. An oak two flap coffee table.
29. A stripped pine display cabinet having single glazed door.
30. A modern geometric oil and sundry pictures.
31. An old pine sideboard having raised shaped back inset four small drawers.
32. An oak rectangular butler's tray on associated base having square legs.
33. A modern gilt wall mirror having column sides.
34. A part teaset, metalware and sundry.
35. A Continental watercolour of trees, a Morland print and two modern prints.
36. A modern wine rack to hold 169 bottles.
37. An Edwardian kidney shaped occasional table.
38. An old bentwood highchair and a child's toy pram.
39. Two framed paper cutouts of theatre plays, 1934, other pictures and two pottery vases.
40. A quantity of china, pictures and similar.
41. An old mahogany rectangular dressing mirror and two rush seated footstools.
42. A cast iron garden bench having teak slats.
43. A large rectangular kitchen table on turned legs and castors with six painted kitchen chairs.
44. Two modern pug bookends, a silver plated oval gallery tray and sundry.
45. A stripped pine chest of two short and two long drawers on turned feet.
46. A pine bedside cupboard having one drawer.
47. A stripped pine rectangular blanket box on plinth base.
48. A quantity of pictures.
49. An unusual oak and rattan partner's pedestal, each opposing side with a central frieze drawer flanked by a pair of cupboards, on bracket feet, 125cm wide.
50. A Victorian satin birch chest of two short and three long drawers.
51. An antique mahogany bowfront chest of two short and two long drawers.
52. A Maldives oil on cloth of turtle, an engraving of Miss Gravile and a watercolour landscape.
53. Two footstools, an oval bevelled wall mirror and sundry.
54. A Titchmarsh & Goodwin oak side cabinet, with a pair of fielded ogee arched panelled doors above two apron drawers, 95cm wide.
55. A 19th century mahogany bowfront chest of two short and three long graduated drawers, 106cm wide.
56. Five Vanity Fair caricature prints of lawyers and similar.
57. A pastel portrait of Dalmatian dog signed Myrtle Hawkings together with other pictures and two picture frames.
58. A reproduction mahogany two door TV cabinet on cabriole legs.
59. A Victorian walnut balloonback dining chair having scroll decoration, a mahogany dining chair and a mahogany wine table.
60. A watercolour of farmer with two carthorses signed H J Rhodes and two other pictures.
61. A white painted teak slat garden bench.
62. A George III mahogany bureau, 91cm wide.
63. A collection of oil paintings by Alan Wyngate, mostly landscapes.
64. A quantity of pictures.
65. An old mahogany side table having one long drawer on square tapered legs.
66. A Victorian mahogany open armchair having floral tapestry seat together with a kitchen chair and pair of walnut single headboards.
67. A 1930s oak bookcase and a beech Windsor wheelback chair.
68. Michael Chaplin: a set of four coloured engravings, pencil signed 1985, 30 x 38cm.

69. A brass standard lamp and two similar table lamps.
70. A Victorian walnut upholstered nursing chair on turned legs.
71. A picnic case, two small ukelele banjos and an old copper kettle.
72. A floral painted fan and sundry pictures.
73. An antique mahogany bowfront chest of drawers.
74. A Hatherley Lattistep 3 tread wooden folding steps and sundry.
75. A pair of mahogany demi-lune tables on square legs, 103cm.
76. Two pairs of Chinese drawn silkwork panels.
77. A Minty style mahogany three section bookcase.
78. A reproduction mahogany pillar display cabinet, 50cm.
79. An Edwardian inlaid mahogany square two tier table, 43cm.
80. Two Persian miniatures on ivory of figures in landscape, 16 x 22cm and one smaller.
81. A 1930s oak barley twist side table having one drawer with platform under.
82. A Victorian mahogany Pembroke table having one drawer and an Edwardian three panel overmantel mirror.
83. An Edwardian mahogany tub office chair.
84. A solid wood folding chair having hinged seat/back.
85. A rectangular mahogany folding seat/bidet.
86. A Victorian walnut octagonal two tier occasional table and an Edwardian mahogany kidney shaped occasional two tier table.
87. An owl sectional bookcase having four sections and a walnut serpentine fronted dressing table.
88. A modern two seat sofa having roll arms.
89. A pair of carved wooden wall brackets decorated stylised bird.
90. A large rectangular pine topped bench kitchen table having turned support.
91. Two 1920s fireside armchair having matching brown linen loose covers.
92. A child's Raleigh tricycle and one other.
93. A Georgian mahogany dining table D end having ring turned legs.
94. An old brass table lamp and an electric fire.
95. A Chinese style ebonised plant pillar, a folding table with inset tapestry top and a folding ainer.
96. A rectangular pine box, pine folding set of steps and pine towel ainer.
97. A set of four Hepplewhite style mahogany dining chairs having padded drop-in seats.
98. A teak square teak slatted garden table and three teak garden chairs by Gloster.
99. A teak slat garden bench by Gloster.
100. A teak slat garden bench by Barlow Tyrie.
101. An old iron oblong fire basket with two dogs.
102. A shop counter oblong haberdasher's display case.
103. An antique mahogany bowfront chest of drawers.
104. A ship's mahogany chest of drawers.
105. AN oak bookcase having two glazed doors above long drawer and cupboard.
106. Two cartons of sundry and a box of cutlery.
107. An antique inlaid mahogany chest of drawers.
108. An oak drawleaf dining table, an oak side table and a blanket box.
109. Two antique country Sheraton chairs, a child's high chair and assorted chairs.
110. An antique satin walnut chest of drawers.
111. An oval copper log bin on paw feet and sundry.
112. A carton of sundry.
113. An antique priedieu chair having twist sides and an antique kitchen armchair.

114. An old cast iron fire surround.
115. A Victorian chiffonier and a mahogany Pembroke table.
116. Five carved wooden figures, assorted china and a small quantity of textiles.
117. An old oak open bookcase.
118. A set of eight (6+2) Regency style ropetwist dining chairs.
119. An old leather trunk.
120. An old iron fire basket.
121. A Victorian painted pine chest of two short and three long drawers.
122. A quantity of pictures.
123. An old rosewood octagonal occasional table having fan inlay on square tapering legs.
124. A 1950s Rudge gentleman's bicycle.
125. A set of six mahogany dining chairs having pierced stickback, four singles and two carvers.
126. An oak sideboard having two drawers with cupboards below.
127. An aesthetic movement ash pillar cupboard.
128. A reproduction mahogany chest of drawers and a small hanging bookcase having pair of glazed doors.
129. An old round wall clock having oak surround.
130. A pair of Continental pottery round wall plates decorated buildings 45cm and a similar plate 61cm.
131. A pair of mahogany hanging bookcases having twist column sides.
132. A Victorian circular footstool and a box of sundry.
133. An old brass fire fender and a circular coal bin with lid.
134. A Victorian mahogany tripod table, with circular top and bobbin turned base, 54cm diameter.
135. An Edwardian rosewood inlaid occasional table on cabriole legs.
136. Two cartons of china and metalware.
137. Seven boxes of old books including religion, history, crafts etc.
138. A Victorian white painted overmantel mirror having arched top; together with a gilded carved wooden bed surmount.
139. A reproduction mahogany hall console table having inset leatherette top and one drawer.
140. A Victorian mahogany extending dining table having one leaf on cabriole legs.
141. A Victorian mahogany two flap Pembroke table.
142. A Japanese red lacquer and mother of pearl inlaid nest of four coffee tables and a record cabinet inset lacquer panel.
143. A Chippendale style mahogany carver dining chair, the pierced ladderback carved scrolls and thistles together with three other dining chairs.
144. A pair of Georgian style painted carved wood open armchairs having padded seat and back.
145. A pair of brass standard lamps; together with three brass and glass chandeliers.
146. Four glass decanters, silver plated items and sundry.
147. Two Chinese floral paintings, a Chinese carved wooden panel and a Chinese machine tapestry picture.
148. Two cartons of railway books.
149. Four cartons of art reference and collecting books.
150. A small quantity of ceramics, including Limoges and Coalport items.
151. Gordon King lithograph 'Flower Market in Venice' and 'Hidden Thoughts', both pencil signed.
152. An oil painting of trees in landscape and another, both monogrammed TAC.
153. A Victorian mahogany wardrobe centre section having pair of doors above four drawers.
154. A painted pine cupboard having one door enclosing shelves.
155. Three boxes of modern Delft and blue and white ceramic ornaments.
156. A large brass lidded bulbous jug.

157. A round footstool and a small quantity of electroplate.
158. An antique mahogany bowfront corner cupboard having shaped top.
159. An old Japanese Satsuma hexagonal baluster vase decorated figures, 31cm.
160. An Enfield mahogany striking mantel clock and two watercolours by Winifred Caddy, a windmill and cottage in landscape.
161. An Oriental drawn silkwork long robe and a quantity of ceramics in boxes.
162. A brass three sconce chandelier having frosted glass shades decorated frosted flowers.
163. A walnut cheval mirror having shaped top.
164. A verdigris metal sconce chandelier having wirework supports.
165. An oblong gilt bevelled wall mirror having scroll border with Limoges style corners.
166. A quantity of pictures.
167. A Royal Brierley crystal round rose bowl.
168. A Capodimonte group of seated tramp and a plated punch bowl with five cups.
169. Two cartons of glasses.
170. A stuffed silver pheasant in case by Ralph Allder, Newbury.
171. A map of Sussex and four other pictures.
172. A folder of assorted drawings and similar.
173. A small antique sewing machine in blue painted wooden box.
174. An oil of seated fisherman mending nets, 50 x 40cm.
175. An oil of crowd holding flags aloft signed Deborah Jones, 60 x 91cm.
176. Peter Ford: 'Mute' signed, titled and numbered 21/100, colour print, plate size 38 x 30.5cm.

CARPETS & RUGS

189. A Turkish golden and brick red rug having trailing flower decoration, floral border, 296 x 210cm.
190. Two modern rugs.
191. A Bokhara style rug and a Persian tribal red ground rug having three orange and grey diamonds, 163 x 104cm.
192. A Caucasian yellow ground runner having repeated floral motif, brick red floral border, 269 x 102cm.
193. A Persian black bedspread having gilt wire floral decoration.

ANNEXE

194. An Art Nouveau oak bookcase having pair of leaded glass doors above floral marquetry panel doors on bracket feet, 102cm.
195. A Japanese black and gilt lacquer four fold draught screen inlaid m.o.p. birds and flowers, 183cm.
196. J Drummond, a bearded fisherman, signed, watercolour and body colour, 39 x 29cm.
197. A 19th century American mahogany oblong box, brass bound, inscribed on base presentation 1861, label of The Antekery, Detroit, 10cm and a Mauchlineware box of Edinburgh Castle, 9cm.
198. A late 19th century rosewood and inlaid writing desk, on square tapering legs ending in ceramic castors, 53cm wide.
199. A 20th century, 17th century style, oak gateleg occasional table, on trestle base, 56cm wide.
200. J Webster, an Edwardian lady in a garden, signed, oil on canvas, 59.5 x 49cm.
201. W Gillman, sailing vessels in stormy seas, signed, one indistinctly dated, oil on canvas, 55 x 75cm, a pair.
202. A de Breankski Jnr, geese in a country lane, signed, watercolour, 24.5 x 34.5cm.
203. Follower of Yeend King, a cottage garden, bears signature, watercolour, 34.5 x 52cm.
204. Studio of Charles Schulz, 'Klunk!', crayon and pencil, 22.5 x 30.5cm, provenance: Chris Beetles label verso.

205. Edwin Earp, cattle watering in a highland landscape, signed, watercolour, 54 x 43cm, oval.
206. Yuri Zhdanov, portrait of Galina Ulanova, signed and dated indistinctly, coloured chalks and pastel, 62 x 46cm.
207. Willie Simpson, 'Hauling in the Fishing Nets', signed, watercolour, 32 x 25cm.
208. A reproduction carved oak wardrobe, with linen fold and fielded panel door, 80cm wide.
209. An 18th century oak bureau, 94cm wide.
210. A decorative figure of a semi-clad female, 77cm high.
211. A late 19th century carved walnut mantel clock, of architectural form, 47.5cm high.
212. A Continental terracotta figure of a monk, 45.5cm high.
213. A Victorian mahogany side table, with two frieze drawers on turned and tapering legs, 120.5cm wide.
214. A 19th century mahogany bowfront corner washstand, 58cm wide.
215. A Victorian walnut library type clock, the circular enamel dial inscribed J W Benson...London, 22.5cm high.
216. A small group of English and Continental pottery and porcelain, to include a Grimwades twin handled urn; a Minton Van Dyke pattern jug and basin; and others similar.
217. A Doulton Lambeth stoneware 'Improved Bread Pan', 34cm diameter.
218. A small box of toys, jigsaws and other similar pastimes, to include: a chess set, two radio controlled cars, a small quantity of brass military buttons and similar.
219. A reproduction, 18th century style, mahogany linen press type cupboard, 84cm wide.
220. A pair of Bohemian style blue overlaid cut glass vases, 27.5cm high.
221. A Continental porcelain figural centrepiece, in the form of three winged cherubs supporting a pierced basket, 24cm high.
222. A print of Captain Robert Falcon Scott, standing in full uniform, bearing facsimile signature.
223. A Globe Wernicke oak five tier sectional bookcase, 86cm wide.
224. A Globe Wernicke oak five tier sectional bookcase, 86cm wide; together with another Globe Wernicke style oak four tier sectional bookcase, 86.5cm wide.
225. A Midland Railway poster for York Races, bearing date August 1873, 72 x 50cm.
226. An advertising poster for Baldwin's Wind & Digestive Pills, 74 x 49.5cm.
227. A Midland Railway poster for 'Cheap Excursions to the Seaside', bearing date September 1875, 100 x 62.5cm.
228. A Midland Railway poster for 'Good Templars' Gala', bearing date June 1874, 73 x 50cm.
229. Three modern painted wood remote control models of battleships, largest 78cm long.
230. A set of five Wade Nat West piggy banks.
231. Fourteen various Continental porcelain fairings; together with other Continental porcelain figures etc.
232. A small group of Chinese and Japanese porcelain and works of art, to include a famille verte ginger jar; a cloisonne enamel ginger jar and cover; an Imari dish; and others similar.
233. A small quantity of 19th century smear glazed relief moulded jugs and others similar; together with a Continental porcelain figure; a pair of Crown Staffordshire porcelain candlesticks; and others.
234. A small quantity of 19th century deceptive bowl 'penny lick' glasses.
235. A mixed group of Oriental porcelain, works of art and other similar.
236. Four Coalport porcelain figures of ladies, comprising: 'Susan'; 'Jenny'; 'Sarah'; and 'Kathleen'.
237. A small quantity of English and Continental pottery and porcelain, to include: a Staffordshire spill vase; and other various pottery figures.
238. A majolica planter, moulded with fern leaves, 32cm wide.
239. Two similar Palissy style pottery plates, one moulded with a lobster the other a crab, largest 29cm diameter.
240. An old weathered pine dog house, 72.5cm wide.
241. A George III oak longcase clock, by Stephen White, Alton, with an 8 day striking movement, 9¼ inch square brass dial, 202cm high, with weights and pendulum (lacking bell).
242. A 20th century, George III style, walnut small longcase clock, 171cm high.
243. A 1950s oak small longcase clock, by Smiths, Enfield, 152cm high.

244. A 19th century oak and mahogany banded 30 hour longcase clock, by James Hughes, Swindon, with bell striking movement and 12 inch square painted dial with arched date aperture, 226cm high, with pendulum and weights.
245. A late Victorian carved oak aneroid wheel barometer.
246. An old stained and leaded glass circular panel, 31cm diameter.
247. A 1920s carved oak aneroid wheel barometer.
248. A walnut framed aneroid barometer, by Carrington, of marine style, 29cm diameter.
249. A 1920s carved oak framed aneroid barometer, of circular form with ropetwist border, the dial inscribed Benetfink & Co...London, 23cm diameter.
250. *Henson, an abstract marine scene, signed, oil on board, 22.5 x 74cm.
251. Leonard Raven-Hill, a pen and ink sketch, signed and dated 98, 19.5 x 30cm.
252. H S Haymer, HMS Renown, signed and dated 1929, watercolour, 21.5 x 35cm.
253. Winston Megoran, a naval race, signed, oil on board, 40 x 30cm.
254. English School, still life of flowers, unsigned, oil on board, 43.5 x 26cm.
255. J C M, a horse and cart in a field, monogrammed, watercolour, 23 x 33.5cm.
256. E K Budden, a stag in a highland landscape, signed, watercolour, 37 x 55cm.
257. John Parker, near Portsmouth, signed and titled on label verso, watercolour, 36.5 x 48.5cm.
258. A composition stone figure of a faun on a pedestal, 83cm high; together with a composition stone plinth, of circular form, 56cm high.
259. An old composition stone obelisk and pedestal, the obelisk of square tapered form, total height 194cm.
260. A pair of antique sandstone saddle stones, approx. 74cm high.
261. A 1950s model launch, partially painted, with internal motor, 104cm long, on stand.
262. A large glazed pottery garden vase, 65cm high.
263. Two reproduction, 18th century style, gilt framed wall mirrors, the largest 106cm high.
264. A set of four composition stone figures of 'The Four Seasons', 69cm high; together with another similar figure of a goose.
265. A Victorian rosewood occasional table, of circular form, on a triform base, 60cm diameter; together with another rosewood canterbury whatnot.
266. A 1930s Art Deco marble clock garniture, with spelter heron surmounts, the clock 56cm wide.
267. A Chinese scarlet painted altar type table, with pierced brackets and trestle supports, 231cm wide.
268. A Russian porcelain figure of a polar bear, 26.5cm high.
269. A Victorian rosewood and pewter line inlaid work box, of rectangular form, internally bearing date 1886, 34cm wide.
270. A Chinese famille rose porcelain fish bowl, on wood stand; together with another Chinese famille verte porcelain fish bowl, on hardwood stand, largest bowl 37cm high.
271. A Victorian mahogany stationary casket, of sloped front form, the interior with various pigeon holes, 37cm high.
272. A Victorian mahogany washstand, with two frieze drawers on turned and tapering legs, 91cm wide.
273. An 18th century oak gateleg table, with frieze drawer and bobbin turned legs, 68cm wide.
274. A brass cased 60 second register, of circular form with subsidiary minute dial, 21cm diameter; together with another brass cased timepiece.
275. An old oak joint stool, with lunette carved frieze and gun barrel column legs, branded 'IB', 46cm wide.
276. A 1930s brass lantern, by Hagger & Daniels Ltd, dated 1934, 42cm high.
277. An 18th century and later oak gateleg table, 105cm wide.
278. A Victorian satinwood and rosewood crossbanded oval occasional table, now with a hinged top, on square tapering legs with a shaped platform under tier, 48cm wide.
279. A large stained oak refectory table, 222cm long.
280. A 1920s oak bookcase, with leaded glass doors, 90cm wide.
281. A late 19th century slate and green marble mantel clock, the circular enamel dial with exposed escapement, 50cm

wide.

282. Three Coalport porcelain figures, 'Especially for You', 'Happy Birthday', '21 Today'.
283. Three Lladro porcelain figures of flower girls.
284. An Oriental black lacquered and chinoiserie decorated display cabinet, 75cm wide.
285. A Lladro porcelain figure group of ballet dancers; together with two other Lladro porcelain figures and a similar Nao figure.
286. An amethyst glass and silvered overlaid lemonade jug and seven glasses.
287. A pair of Japanese Imari porcelain vases, 13cm high; together with a pair of Japanese Imari plates.
288. A 19th century oak 30 hour longcase clock by Tomlinson, Thame, with a 12 inch square painted dial, 207cm high, with weight and pendulum.
289. A late 19th century black marble mantel clock, 46cm wide.
290. A reproduction flame mahogany cabinet, 72cm wide.
291. A pair of Chinese yellow ground fish bowls on wood stands, 53cm diameter.
292. A George III child's elbow chair and table, screwing together to form a highchair.
293. A Victorian mahogany miniature chest of two small and two long graduated drawers, 49cm wide.
294. Two framed pot lids comprising 'The Village Wedding' and 'The Wolf & The Lamb', 14cm wide.
295. An Edwardian mahogany and crossbanded oval occasional table, 56cm wide.
296. A late 19th century German doll's house by Gottschalk, in the form of a two storey villa style residence with pitched roof and simulated brick elevations, 70cm high.
297. An early 19th century oak tilt-top tripod table, 52cm diameter.
298. A modern white glazed pottery lamp base, height excluding fitting 38cm.
299. An early 20th century, George II style, green painted and parcel gilt oval stool, with slip-in seat and shell carved cabriole legs ending in ball and claw feet, 57cm wide.
300. A Royal Albert 'Val D'or' pattern part dinner and tea service.
301. A set of eighteen reproduction, George III style, mahogany dining chairs, each with a ladder back above a slip-in seat and moulded square legs, the inner seat rails stamped 'G R Ltd'.
302. A walnut bedside cupboard, on dwarf cabriole legs, 40.5cm wide.
303. A campaign style mahogany pedestal desk, with green leather top above an arrangement of drawers with brass countersunk handles, 104cm wide.
304. A nest of three mahogany tables, each with a moulded edge and platform under tier to the smallest, 51.5cm wide.
305. A late 19th century walnut Vienna style wall clock, with horse surmount, and spring driven movement, 124cm high.
306. A late 19th century Continental porcelain bottle vase, probably by Helena Wolfson, of square section, 30cm high.
307. A late Victorian mahogany open bookcase, 47cm wide.
308. A pair of green glass ewers, 37cm high.
309. An old oak and copper marine compass, by Cooke, Hull, 29cm wide.
310. N Kinsky, still life of summer fruits and flowers in a basket on a table ledge, signed, oil on canvas, 89.5 x 59cm.
311. A 19th century figured mahogany marble top pot cupboard, with frieze drawer and panelled cupboard below, 43cm wide.
312. A Chinese bronze table bell, with pierced hardwood stand, the bell with Xuande six character mark, total height 46cm.
313. An Oriental scarlet lacquered and parcel gilt table mirror, the circular mirror plate with a pierced figural support and chamfered rectangular base, total height 67cm.
314. An Edwardian carved mahogany side cabinet, with panelled door and sides and adjustable shelves to interior, 49cm wide.
315. A late Victorian carved mahogany purdonium, 38cm wide.
316. A late 19th century walnut Vienna style wall clock, with weight driven movement, 112cm high.

317. A pair of antlers, on an ebonised shield mount.
318. Thirty-four leather bound and one cloth bound volumes of Solicitor's Journal.
319. A pair of Noritake maroon and gilt two handled vases on stand, decorated landscapes, 21cm.
320. Three bowler hats.
321. A Bar Butler chrome cocktail dispenser in form of vintage petrol pump, 48cm and two coloured cocktail glasses.
322. An Ottaviani silvered figure of lady holding cornucopia, 28cm, boxed.
323. A pair of Art Deco style white crackle glazed pottery bookends decorated classical figure.
324. Two plated entree dishes, a white glass ceiling bowl and sundry.
325. A quantity of boxwood chessmen and a chessboard.
326. A Davidoff mahogany cigar humidior, brass bond, 36cm.
327. A Continental porcelain milkmaid beside two children and a quantity of Chinese fans in boxes.
328. Four Henselite bowling woods in case.
329. A black silk top hat by Lincoln Bennett and a folding opera hat in case.
330. The Art of the Illustrator by Percy V Bradshaw, boxed.
331. A carton of metalware and sundry.
332. Two Waterford decanters and assorted glass.
333. An oval copper tray and a quantity of decorative china.
334. A quantity of artists materials and books on art.
335. A Royal Worcester figure of 'Lullaby', an iron cat doorstep and sundry.
336. Six rolls of Art Nouveau green wallpaper.
337. A quantity of metalware, two horns and sundry.
338. Eight various pictures.
339. A parcel gilt walnut wall bracket, bowfront small corner cupboard, pair of bookends and pair of small wall brackets.
340. A Royal Albert Blossom Time teaset, a quantity of silver plate and sundry.
341. Two antique rosewood tea caddies.
342. A carton of textiles.
343. A quantity of old boxwood flute parts.
344. A Copeland Spode floral dinner service.
345. An early 20th century ruby glass dentist's spittoon with attached plumbing, 26cm.
346. A Victoria croquet set.
347. A Lewin low pitch brass saxophone in case.
348. A 17th century oak geometrically moulded chest of four long drawers, on an associated single drawer low stand, 98cms.
349. Two Baxters prints of Queen Victoria and Prince Albert and two other small pictures.
350. An Italian style gilt six branch chandelier having coloured fruit border with two similar floral wall lights.
351. A pewter round plate having crest, 37cms.
352. An unframed Vanity Fair caricature of Automobile, man wearing boater riding tricycle.

MAIN ROOM

353. A mahogany chest of six long graduated drawers, by Waring & Gillow, 64cm wide, the locks stamped.
354. An Art Nouveau verdigris metal figural mantel clock, 60cm high.
355. After Gerald Scarfe, a Silvio Berlusconi cartoon, signed in pencil, lithographic print, 48 x 33cm, unframed.
356. A 19th century carved giltwood and gesso Florentine style frame, 30 x 26cm, containing an old photograph.
357. French School, an impressionist landscape, indistinctly inscribed verso, oil on board, 16 x 21.5cm.

358. Charles Rowbotham, 'The Gulf of Salerno', unsigned, titled on mount, watercolour and body colour, 13 x 19cm.
359. Sir William C Ross, 'The Infant Politician', signed and inscribed with title, watercolour, 12 x 10cm.
360. S A Harding, a street in a Devonshire village, signed, further inscribed with title on verso, watercolour, 38 x 28cm.
361. F J Aldridge, a boat in a stormy sea, signed, watercolour, 25 x 37cm.
362. Charlie Johnson Payne "Snaffles", Merry England, a handcoloured print, blind stamped and signed in pencil, 27 x 27cm.
363. A George III mahogany, line inlaid and crossbanded bowfront chest of two short and three long graduated drawers, on splayed bracket feet, 96cm wide.
364. A pair of Royal Worcester white glazed porcelain twin handled lamp bases, in the neo-classical style, shape no.1957, height excluding fitting 41cm.
365. Taxidermy: a barn owl under a glass dome, total height 46cm.
366. Follower of David Cox Jnr, near Ischl, watercolour, labelled verso, 26 x 36cm.
367. Edouart Houbolt, farmyard scene, inscribed verso, oil on panel, 21.5 x 33cm.
368. European School early 20th century, figures by a brazier, unsigned, watercolour and gouache, 48 x 35cm.
369. *Dunlop, a river through the woods, signed, oil on board, 55 x 40cm.
370. Continental School, Vesuvius, unsigned, gouache on glass, 27 x 37cm, a pair.
371. A George III style mahogany urn table, of square form with fret work gallery, on square internally chamfered legs, 28cm wide.
372. R M Turner, cattle watering in a highland landscape, signed, oil on canvas, 43 x 73cm.
373. A late 19th century rosewood and inlaid mirror back side cabinet, of breakfront form, 124cm wide.
374. A Zsolnay Pecs porcelain figure group of bears fighting, 28cm high; together with another Continental model of a fox.
375. After Thomas Worth, 'Getting a Hoist', a colour print; together with another 19th century colour print.
376. European School, figures boarding a rowing boat by a town, unsigned, oil on panel, 13.5 x 23cm; together with another Continental watercolour.
377. European School, The Bay of Naples, unsigned, gouache, 31 x 45cm, in a maple frame.
378. Continental School, late 19th century, 'The Bridge of Sighs', unsigned, watercolour, 48 x 35cm.
379. D W Burley, a watermill, signed, watercolour, 27 x 53cm.
380. Percy R Croft, Tantallon Castle, Scotland, signed, titled on label verso, pastel, 27 x 36cm.
Note: Percy R Croft was one of the founders of The Newlyn School.
381. French School, a riverbank scene, indistinctly signed, watercolour and chalk, 16 x 24.5cm.
382. A George III mahogany bureau, with four long graduated drawers on bracket feet, 91cm wide.
383. A pair of Murano glass figures of a gallant and companion, largest 33cm high.
384. A 19th century mahogany and line inlaid miniature chest of three long graduated drawers, 29cm wide.
385. Five various Chinese ricepaper watercolours, largest 23 x 14cm; together with five further Chinese ricepaper watercolours framed as one.
386. English School 19th century, a figure in an extensive landscape, unsigned, oil on canvas, 40 x 57.5cm.
387. Follower of Henry Thomas Dawson, a sailing boat in rough seas off Lulworth Cove, monogrammed, oil on board, 14 x 22cm.
388. An early Victorian mahogany occasional table, of chamfered rectangular form with single frieze drawer, on an octagonal turned column with quatreform base, 48cm wide.
389. A 19th century oak longcase clock, by William Ross, Dover, with an 8 day bell striking movement, the 12 inch arched painted dial with subsidiary seconds dial, 216cm high, with weight and pendulum.
390. A late Victorian oak three tier whatnot, of rectangular form, with turned and fluted supports, 76.5cm wide.
391. Four various Chinese blue and white ginger jars, two with covers; together with a small quantity of Copeland coffee cups and saucers and others similar.
392. An early 20th century mahogany kneehole desk, with green tooled leather inset top above a frieze drawer flanked by three further drawers to each side, on square tapering legs, 122cm wide.

393. An early Victorian rosewood circular occasional table, with a hexagonal baluster turned column and triform base, 53cm diameter.
394. A mahogany brass student's monocular microscope.
395. An unusual Lalique moulded and frosted glass table lamp, of square section with fluted column and conforming base, the central section moulded with swans, etched 'Lalique France', height excluding fitting 36cm.
396. A nest of three late Edwardian mahogany and crossbanded tables, of rectangular form, largest 51.5cm.
397. Five pieces of Poole pottery, largest 21cm high.
398. A Royal Doulton stoneware vase, 20cm high; together with a Royal Brierley glass vase.
399. A 19th century boat builder's model of a coble mule boat, as used by Grace Darling, of clinker built construction, 79cm long.
400. An antique mahogany chest of four long graduated drawers below a brushing slide, on bracket feet, 80cm wide.
401. A Victorian rosewood corner whatnot, with graduated tiers, the turned supports of varying designs, 66cm wide.
402. A Victorian mahogany three tier buffet, 115cm wide.
403. A small quantity of coloured glass vases and others similar, to include a Whitefriars style textured bark decanter.
404. A Berlin style porcelain egg form vase and cover; together with a Continental porcelain part dessert service; a German porcelain figure group and a Japanese Imari plate.
405. A Regency style mahogany and stained pine waterfall type open bookcase, with two apron drawers on turned legs, 97cm wide
406. Four various Lladro figures of doctors, largest 36cm high.
407. A mixed group of objects, to include: a Canton famille rose plate; a Moorcroft blue glazed ashtray; a signed miniature cricket bat; and others.
408. Twelve various Beswick Beatrix Potter figures; together with another Beswick calf; and others.
409. A silver easel back photograph frame; together with another brass Art Nouveau example; and another electroplated example.
410. A 19th century mahogany and specimen marble topped occasional table, of square form, the top inset with a chequerboard design on a reeded column with quatreform base and scroll feet, 51cm wide.
411. A William IV mahogany Pembroke table, with two frieze drawers and two opposing dummy drawers, on a panelled tapered column with quatreform base and paw feet, 43cm wide when closed.
412. A George IV mahogany and crossbanded work table, of chamfered rectangular form with single frieze drawer above a pleated silk bag, on an octagonal turned column with quatreform base, 49.5cm wide.
413. A Victorian mahogany Pembroke work table, on octagonal turned legs, 37cm wide when closed.
414. A 19th century Continental teak sea type chest, of rectangular form with brass mounts, 112cm wide.
415. A small quantity of Chinese carved and pierced hardwood stands.
416. An Edwardian mahogany coaching type table, with green baize inset surface and X form folding stand, 59.5cm wide when open.
417. A small quantity of English and Continental glass, to include a pair of Bohemian red overlaid glass napkin rings; a similar pair of salts; an opaque glass vase; an etched glass finger bowl; and one other.
418. A George III mahogany circular tilt-top tripod table, 73cm diameter.
419. A George III mahogany circular tilt-top tripod table, 59cm diameter.
420. A Chinese scarlet painted and parcel gilt settee, the back incorporating relief carved panels of figures in landscapes above a conforming seat rail; together with a similar pair of elbow chairs, the settee 96cm wide.
421. A pair of gentleman's leather riding boots and wooden trees, approximately size 10.
422. A good reproduction walnut and crossbanded inverted breakfront bookcase, 166cm wide.
423. An Edwardian mahogany and inlaid balloon form mantel clock, with convex enamel dial, 31cm high.
424. A black marble and brass mounted mantel clock, 49cm wide.
425. An ebonised and inlaid portico style clock, the circular dial inscribed 'Mole a Paris', with spiral turned supports, 43.5cm high.
426. A black lacquered chinoiserie tripod table, of circular form, 43cm diameter.

427. A Victorian rosewood and upholstered stool, of square form on moulded cabriole legs with scroll feet.
428. A stained beech refectory type table, with single frieze drawer on moulded square legs joined by a central stretcher, 249cm long.
429. A 19th century mahogany hall bench, of rectangular form on reeded and tapering legs, 132cm wide.
430. An unusual painted metal Sun Fire Office strongbox, with a pair of rectangular panel doors enclosing a void interior, 86cm wide; together with *The Early Days of Sun Fire Office* by Edward Baumer, printed 1910.
431. A Sun Fire Office lead fire mark, circa 1799-1806 (variant 3D), number 770906; together with certificate number 838773, dated 28th January 1834; *The Early Days of the Sun Fire Office* by Edward Baumer; another book; and a Sun Fire Office paperweight.
432. A Victorian mahogany toilet mirror, with oval mirror plate and shaped apron base incorporating a hinged section, 60cm wide.
433. A Chinese carved and pierced hardwood rectangular low occasional table, 101cm wide.
434. A small brass table top form miniature bellows, 23cm high.
435. An Addersleys blue glazed pottery part toilet set, comprising a large bowl, potty, jug, soapdish and cover; together with a pair of brass wall mounted and vaseline glass bracket form lights; and another brass bracket lacking shade.
436. A brass coal scuttle and shovel together with a pair of mahogany mounted brass balance scales and weights; and a stained beechwood mantel clock.
437. A Victorian Staffordshire pottery figure group; together with a brown glazed shoe form gin flask; a bow pot and cover; three old tin glazed earthenware tiles; and another character jug.
438. A Victorian ebonised and amboyna breakfront credenza with central mirrored panel door flanked by concave glass panel side doors, 145cm wide.
439. A Robert Thompson of Kilburn "Mouseman" adzed oak low occasional table, of rectangular form, 91cm wide.
440. An early 19th century mahogany two drawer side table, of rectangular form with two graduated frieze drawers, on square tapering legs, 84cm wide.
441. A Victorian mahogany and green dralon upholstered Chesterfield settee, on turned legs to the front, approximately 188cm wide.
442. An Edwardian mahogany and satinwood banded open arm elbow chair, on square tapering legs.
443. An unusual Edwardian turned mahogany elbow chair, with Moroccan style turned back and open arms on square tapering legs ending in spade feet.
444. An Edwardian mahogany line inlaid and caned bergere armchair.
445. A Victorian rosewood and button upholstered open arm occasional chair, with moulded frame and cabriole legs with scroll feet.
446. A Victorian rosewood framed and upholstered occasional chair, with shell form back and cabriole legs.
447. A late 19th century, Carolean style, carved walnut and upholstered high back occasional chair.
448. A mid-18th century mahogany open arm elbow dining chair, with pierced vase splat above a slip-in seat on square tapering legs with block feet.
449. A pair of 19th century mahogany framed and upholstered stools, of slight rectangular form with overstuffed seats and turned and reeded legs.
450. A pair of stained wood and upholstered X frame stools.
451. Five various Coalport biscuit porcelain figures.
452. An unusual walnut framed and upholstered occasional armchair, by Howard & Sons, on dwarf cabriole legs to the front ending in ball and claw feet, inside of one rear leg stamped, also bearing label to underside of seat.
453. A Chad Valley boxed jigsaw puzzle titled 'London Highways', one piece lacking.
454. A 19th century oak and mahogany 30 hour longcase clock, the 11½ inch square painted dial inscribed Shaw, 194cm high, with weight and pendulum.
455. A late 19th/early 20th century large oak bookcase, the upper section with two pairs of glazed doors enclosing adjustable shelves, the projecting lower section with four small frieze drawers above two further pairs of panelled cupboard doors, on a plinth base, 212cm wide.

456. A German porcelain figure of a Great Dane, 21cm high; together with an English pottery model of a dog.
457. A pair of Continental porcelain figures of gardeners, 24cm high; together with another Continental porcelain figure group; and another Berlin style figure of a young girl.
458. A quantity of Sotheby's reference catalogues, comprising oak furniture, ceramics, silver etc.
459. A Bing & Grondahl porcelain model of a polar bear; together with another Continental porcelain figure group of a Chinese woman sitting on an elephant; and a Lladro porcelain figure of a faun on pedestal.
460. Eleven various late 19th century German glass roemers, to include three in the style of Theresienthal of Zwiesel.
461. Two pairs of Continental porcelain figures of gardeners, largest 16cm high.
462. A set of eight cranberry bowl wine glasses.
463. A modern bronze figure group of a bear and salmon, on a black marble rectangular plinth, 24cm wide.
464. A mixed group of porcelain, pottery and glass, comprising a Royal Copenhagen figure of a fawn; an old glass paperweight; a Goebel pottery figure group; a Prattware Shakespeare commemorative jar and one other.
465. A Doulton Burslem flower vase, of globular form; together with a Chinese Canton enamel small teapot and cover.
466. A small quantity of Britains style painted lead soldiers and others similar, some stamped to base Stadden.
467. An old patinated brass ship's lantern, bearing plaque Bow Port Patt 23.
468. An early 19th century mahogany longcase clock, by J Boulton, Chester Le Street, with an 8 day bell striking movement, the 13 inch arched painted dial with subsidiary seconds and date dials, 232cm high, with weights and pendulum.
469. An unusual wax diorama figure group of 'The Cratchit's Christmas Dinner', labelled Phoebe Conrad 1851, in a birds eye maple frame, 64cm wide.
470. A George III mahogany chest on chest, with a blind fret frieze above two short and three long graduated drawers, the base with three further long graduated drawers on shaped bracket feet, 113cm wide.
471. An 18th century Continental mahogany bureau bookcase, with a pair of shaped mirrored panel doors enclosing pigeon holes, shelves and small drawers above two candle slides, below is a fall above four long graduated drawers on ogee bracket feet, 116cm wide.
472. An early 20th century, 18th century style, black lacquered chinoiserie small longcase clock, by Camerer Cuss & Co...London, striking on gongs, total height 164cm.
473. Jacqui Jones, a portrait of a horse, signed in pencil and dated 2002, watercolour and pencil, 55 x 69cm.
474. An Edwardian mahogany and line inlaid bowfront sideboard, with a central frieze drawer above a shaped kneehole flanked by a deep drawer simulating two drawers and a corresponding cupboard, on square tapering legs ending in spade feet, 138cm wide.
475. A 19th century mahogany and inlaid wheel barometer, by Anthony Cortty, with an 8 inch silvered circular dial, 99cm high.
476. A scratch built scale model of a 19th century American locomotive and tender, with 3¼ inch gauge, total length 111cm. *Est. £1200-£1800.*
477. A Chinese blue and white charger, painted with birds and foliage, 46cm diameter.
478. Two boxes of assorted wines and spirits.
479. Three Royal Doulton figures, comprising: 'Victoria' HN2471; 'Summer Scent' HN3955; and 'Wales' HN3630.
480. A Royal Lancastrian duck egg blue glazed ovoid vase, shape number 3255, initialled E T R, 17cm high.
481. A late 19th century German porcelain figure group of lovers, pseudo crossed sword mark, 19.5cm high.
482. A Royal Worcester porcelain figure of a cherub and barrel, circa 1867, 14cm high.
483. A brass carriage timepiece, the dial inscribed Morrell & Hilton, Huntingdon, height including handle 14cm.
484. A late 18th century English pearlware coffee pot and cover, printed with landscape vignettes, 25cm high.
485. A Linthorpe dish, circa 1880 decorated in the Japanese blossom style, bearing artist's monogram CH or possibly HD, 18cm diameter.
486. A polished brass mortar and pestle, the mortar 8cm high.
487. A Beswick pottery figure group of Siamese cat and mouse, bearing plaque 'Watch it', 28cm wide.
488. An early 20th century Meissen Bottger stoneware model of a bear, after August Gaul, numbered A1059 to base,

9cm high.

489. A set of three late 18th century German engraved glass wine flutes, each on a square base.
490. A Troika pottery vase, of circular form, 12cm high; together with another stoneware vase.
491. An early 20th century clockwork model of a cat, covered in simulated fur, 12cm high.
492. An art glass bowl, 18cm diameter.
493. A large James Jobling opalique fishes glass bowl, circa 1935, etched and moulded marks, 28cm diameter.
494. A James Jobling opalique bluebirds glass bowl, circa 1935, 19cm diameter.
495. A Moore Bros porcelain figural lamp base, height excluding fitting 26cm.
496. A brass cased carriage clock, of oval form, the alarm striking on a bell, height including handle 15cm.
497. A small quantity of 20th century del Prado trinket boxes and similar.
498. Seven various LPs, comprising Beatles, John Lennon, Paul McCartney.
499. Seven various albums of cigarette cards.
500. A 19th century brass and steel wall mounted corkscrew, inscribed 'The Acme'.
501. An old Chinese blue and white porcelain charger, of dished form, painted with peaches and foliage, 36cm diameter.
502. A small quantity of painted tin and similar farmyard animals.
503. A small quantity of loose cigarette cards.
504. An album of postcards, comprising Margaret Tarrant, Mabel Lucie Attwell and similar.
505. Four albums of Great Britain and mixed world stamps; together with some similar loose stamps.
506. Two ethnographical daggers and leather scabbards; together with a small quantity of ethnographical brass items.
507. A pair of 19th century Staffordshire pottery figures of a cobbler and wife, 16cm high.
508. A brass carriage timepiece, in a corniche type case, height including handle 15cm.
509. A Continental porcelain figure group of a drummer on horseback, titled 'Garde Imperiale', 28cm high.
510. A 19th century tin glazed pottery Toby jug, 27cm high.
511. Two Poole pottery vases, probably 1960s, largest 14cm high.
512. A Chinese porcelain blue and white twin handled vase, painted with moulded panels of figures and flowering vases, four character mark to base, 25cm high; together with another Chinese blue and white vase and cover.
513. A Coalport limited edition figure of 'Trooping the Colour', No.152/450, on a plinth base, total height 32cm high.
514. A Royal Worcester limited edition model of a bearded reedling, No.42/500, on a mahogany plinth, total height 29cm, with certification.
515. A Michael Suttly limited edition figure of Napoleon Bonaparte, 22.5cm high.
516. A Royal Worcester porcelain model of 'Hyperion', 23cm high, lacking wood plinth.
517. An Oriental cloisonne vase; together with a similar cloisonne rectangular casket, height of vase 15cms.
518. A pair of Liberty Tudric pewter and enamel candlesticks, by Archibald Knox, 14cm high (as found).
519. An amber glass model of a dog, realistically modelled, on a rectangular glass plinth, 30cm wide.
520. A burr walnut concertina, labelled George Case, Boosey & Sons...London, with green leather bellows, and rosewood case with leather outer case.
521. A set of six Minton pottery tiles, various depicting Conway Castle, The Westgate Warwick, Edinburgh etc, 21 x 21cm.
522. A cast brass money box type building, inscribed 'Bureaux Caisse', 16cm wide.
523. A small quantity of tinplate toys, comprising: a clockwork train and tender; two passenger coaches, a steamroller; and two others.
524. A small quantity of small bisque head dolls and others similar.
525. A small quantity of boxed Dinky toys, to include: a 968 BBC TV Roving Eye vehicle; a 96i BBC TV Extending Mast vehicle; a 972 20 ton lorry mounted crane; a 965 Euclid rear dump truck; a 408 Big Bedford lorry; and others.
526. Two eastern daggers with wood scabbards and hilts.
527. A small quantity of boxed Corgi toys; similar Matchbox models; and others.

528. Three Lladro porcelain figures and three similar Nao figures.
529. A 1930s Art Deco coloured marble clock garniture, the clock 32.5cm wide.
530. A pair of 19th century porcelain bocage figure groups of dancing musicians, 38cm high.
531. A small Royal Worcester flower painted vase; together with four Royal Worcester porcelain models of birds.
532. An electroplate model of a 1912 Packard motor car, on a black marble plinth, 15.5cm wide.
533. A Royal Copenhagen porcelain figure group of a boy and calf, model no.772, 16.5cm high.
534. A contemporary Moorcroft pottery plate, tube lined with stylised flowers against a black and green ground, 26cm diameter, boxed.
535. An Oriental blue and white porcelain heart shaped box and cover, with white metal mounts, 9cm wide.
536. A Moorcroft pottery bowl, tube lined with a flower against a blue ground, 11.5cm diameter.
537. A Schuco tinplate model of Lindbergh and The Spirit of St Louis, 11cm wide.
538. A pair of 19th century Sevres style bleu celeste cabinet plates, each painted to the centre with a floral bouquet and enriched with gilding, 24.5cm diameter.
539. An old mahogany miniature washstand, simulating a bureau, 25cm diameter.
540. A toy model of a fire engine, with three original figures, 29cm wide.
541. A wooden toy station for Derby, complete with three tinplate advertising signs, 45cm wide.
542. An O gauge clockwork train and tender; together with a pair of passenger coaches by Issmayer of Nuremberg, marked J A J.
543. A WileSCO steam plant, 30.5cm diameter.
544. A German tinplate limousine by Gunthermann, with driver at wheel, 32cm long.
545. A Japanese clockwork Overland Express train by Yone, boxed, together with a small quantity of loose postcards.
546. A Trix Junior Train railway set, boxed.
547. A mixed lot of objects, comprising a Chinese Tang style pottery figure; a stoneware rum barrel, with tap; an easel backed mirror; and an ethnographical style ebonised bowl.
548. A quantity of cigarette cards, toy soldiers and similar.
549. A snakeskin suitcase.
550. A quantity of first day covers, magazines and cards.
551. A quantity of Dinky toys and similar.
552. A quantity of Eagle annuals, Tintin books and similar.
553. A white and pink overlay glass bon-bon stand, a Maling basket and sundry.
554. A quantity of doll's furniture and sundry.
555. A carton of books.
556. A toy fort with wooden soldiers and a quantity of old puzzles and games.
557. A Stanley 45E combination plane, boxed.
558. A Victorian walnut desk box having pair of slope lids, a square revolving Lazy Susan, a mini chest of collectors drawers and four various boxes.
559. An old rosewood flute by Manzani, in case.
560. Seven various Royal Worcester figures, with shot enamels, to include six from the 'Countries of the World' series and a rare figure of a woodman, model no.1774
561. Six Royal Worcester figures from 'The Countries of the World' series.
562. A rare Bloor china and electroplate mounted bear's head stirrup cup, realistically painted and modelled, 13cm high.
563. A set of six 19th century Royal Worcester Dickens figures.
564. A 19th century Meissen porcelain figure of a thrush, 13cm high; together with another Meissen porcelain figure of a bullfinch, 14.5cm high.
565. A pair of Royal Worcester polychrome painted figures of a Welsh man and Welsh girl, circa 1900, model no.1875.
566. A 19th century Meissen porcelain model of a parakeet, 15cm high; together with another Meissen porcelain

- figure of a bullfinch, 14.5cm high.
567. A near pair of 19th century Meissen porcelain figures of exotic birds, each realistically painted and modelled on a stump, 23cm high, model no.274.
 568. A 19th century Meissen porcelain figure of a thrush, 20cm high, model no.113; together with a Berlin style porcelain figure of a bird.
 569. A 19th century Meissen porcelain figure of an exotic bird, 23cm high, model no.274.
 570. An old stained glass advertising sign, of rectangular metal framed form, inscribed 'Phone 2484 Free Delivery', 76cm wide.
 571. An 18th century style mahogany and parcel gilt fret framed wall mirror, with rectangular bevelled plate, 101cm high.
 572. Andrei Gennadiev, 'The Captain', signed with monogram, oil on canvas, 120 x 100cm.
 573. Richard Joicey, 'Widgeon in the Snow', signed and dated 85, watercolour, labelled verso, 42 x 63.
 574. Stanley Anderson, 'Laying Hedges', signed in pencil and numbered ED:60, engraving, pl. 19 x 15cm.
 575. Attributed to Auguste Henri Musin, 'Unloading the Day's Catch', initialled AM and further labelled verso, oil on canvas, 90 x 151cm.
 576. H Haider, 'Monuments in Venice', signed, inscribed with title and dated 1987 verso, oil on canvas, 136 x 197cm.
 577. H Haider, 'From Matthews' Gospel to Pasolini's', signed, inscribed with title and dated 1987 verso, oil on canvas, 136.5 x 197.5cm.
 578. Joseph Fredrick Percy Rendell, a sailing boat moored at a dock, signed P Rendell, oil on canvas, 34 x 44.5cm.
 579. Gearoid Hayes (Irish), a female nude, signed, oil on board, 48.5 x 48.5cm.
 580. Continental School, late 18th century, figures in landscapes, buildings beyond, unsigned, oil on panel, 38 x 47.5cm, a pair.
 581. Herbert Dalziel, a coastal scene, signed and dated 1895, oil on canvas, 70.5 x 91cm, unframed.
 582. Lucas Beattie, a greyhound with rabbit, signed and dated 1840, oil on canvas, 28 x 40cm.
 583. Andrei Gennadiev, a coloured lithograph, signed in pencil, 69 x 69cm.
 584. Chen Yan Ning (Chinese, 20th century), 'Montane Girl', signed, inscribed with title verso, oil on canvas, 75.5 x 60cm.
 585. Jack Vettriano, 'An After Dinner Embrace'. signed in pencil and numbered 154/250, colour print, image 60 x 76cm.
 586. Chen Yan Ning, kayaks on the water, signed, oil on canvas, 53 x 63cm.
 587. H Haider, study for the portrait of the Earl of Harewood, signed, inscribed with title and dated 2000 verso, oil on canvas, 45.5 x 33cm.
 588. English School 19th century, a head and shoulders portrait miniature of a gentleman, wearing a white cravat, blue waistcoat and black coat, reputed to be Lord Astor, 8.5 x 7cm.
 589. Two similar four tier brass mounted chandeliers, one with an acanthus moulded circular frieze.
 590. A brass mounted five tier chandelier, with an acanthus moulded frieze.
 591. A brass and moulded glass eight branch ceiling light.
 592. A polished brass square form ceiling lantern.
 593. A polished brass circular four light ceiling lantern.
 594. A pierced brass framed light fitting, with baluster turned supports.
 595. Three various brass mounted bag chandeliers.
 596. A pale oak library desk, by Holland & Sons, of rectangular form with chamfered corners, the conforming red leather inset top above a pair of frieze drawers and opposing dummy drawers, on twin turned end supports with trestle feet, 152cm wide.
 597. A 19th century patinated brass twin handled desk stand, with a pair of glass inkwells and taper stick, 33cm wide.
 598. E. Delabrierre, a group of bears, bronze, inscribed with signature, 20cm wide.
 599. A pair of late 19th century French gilt bronze and white marble twin handled table urns and covers, 24cm high.
 600. A Victorian onyx and gilt brass mounted easel backed photograph frame, stamped Lund...London.
 601. A rococo style cast metal easel backed desk mirror, in the WMF style.

602. A 19th century brass bound silver type strongbox, of rectangular form with hinged lid and side carrying handles, 47.5cm wide.
603. A Royal Worcester limited edition porcelain figure of His Royal Highness The Duke of Edinburgh, modelled by Doris Lindner, No.738, on a mahogany plinth.
604. A Continental bronze figure of a sparrow, with traces of original paint, 7.5cm high.
605. An Austrian cold painted bronze figure of a kookaburra, by Franz Bergman, 7cm high.
606. A Lalique frosted glass model of an owl, 8.5cm high.
607. A 19th century French bronze model of a gun dog, 13cm long.
608. A 19th century Continental group of a young girl with donkey, 8.5cm high.
609. An early 20th century Meissen porcelain figure of a musician, 17cm high.
610. A Dresden porcelain figure group of a goat milking scene, 20cm high.
611. A 19th century Meissen porcelain figure of a female hurdy-gurdy player, 11cm high.
612. A German porcelain figure of an elderly man with walking stick, 16cm high.
613. A small group of Chinese porcelain, glass and ivory snuff bottles; together with a pair of blue and white crackle glaze vases.
614. A Chinese famille rose snuff bottle, raised and moulded in relief with figures in an interior, the neck with two apertures, 7cm high; together with another Chinese relief moulded scent bottle and stopper.
615. A Chinese Canton ivory snuff bottle and cover, carved in relief with a pair of dragons.
616. A pair of turned ivory goblets, with stylised circular motifs, 14cm high.
617. An old turned ivory yo-yo, with circular motifs, 7cm diameter.
618. A Japanese carved ivory tusk section and cover, signed Gyokumin, Meiji period, the cover with twin bird finial, the sides carved in relief with birds in flowering branches, 15cm high.
619. A Chinese cloisonne and champleve enamel teapot and cover, decorated with dragons amidst clouds; together with a similar set of four cups and saucers.
620. A mixed group of 19th century Chinese ivory chess pieces, stained red and natural; together with some other similar ivory figures.
621. A Chinese red overlaid glass snuff bottle, decorated with stylised scrolls.
622. A Chinese pale celadon jade snuff bottle and cover.
623. A pair of late 19th century Continental porcelain figures, probably Samson, of a jester and companion, 20.5cm high.
624. Three various 19th century Meissen style monkey band musical figures, approximately 15cm high.
625. A Chinese blue and white porcelain bowl, with Chenghua six character mark to base, painted with peaches and foliage within stylised bands, 13cm diameter, (cracked), on a pierced hardwood stand.
626. A mixed group of objects, to include a Persian papier-mache rectangular hinged box, a 19th century papier-mache and abalone shell snuff box, a Crown Staffordshire Imari circular box and cover and others.
627. Eight various porcelain models of birds, to include a Crown Staffordshire model of a jay; a Beswick wren; a group of budgerigars; and four Goebel models.
628. A small quantity of Chinese ink stones.
629. A 19th century polychrome painted cast iron plaque, with Prince of Wales feathers in high relief, 26.5cm wide.
630. A pair of Edwardian mahogany and line inlaid torcheres, each with a piecrust circular top and conforming undertier, 100cm high.
631. A pair of bronze novelty frog candlesticks, each on a lily pad base, 29cm high.
632. An early Victorian rosewood circular breakfast table, on a turned and carved column with three conforming cabriole legs ending in scroll feet, 121cm diameter.
633. An early 20th century figured yew wood and yew wood crossbanded square occasional table, on pierced and square tapering legs joined by a fretwork peripheral stretcher with platform undertier, 55cm wide.
634. After F Recourt, a pair of chromed metal figural bear bookends, each on a shaped veined black marble base, 14cm high.

635. A William and Mary style oak and walnut escritoire on stand, the fall with geometrically moulded panel opening to reveal an arrangement of small drawers and pigeon holes, below is a baluster and bobbin turned gateleg support with two frieze drawers, 73cm wide, 17th century with adaptations.
636. A 19th century mahogany framed fusee wall clock, of circular form, the dial inscribed Wainman, Henfield, 38cm wide.
637. Two similar Doulton silver mounted stoneware harvest jugs, 16.5cm high.
638. An old oak hooded wall clock, the 7 inch square brass dial, with alarm to the centre, with bird cage movement, striking on a bell, 45cm high, with weights and pendulum.
639. A pair of Royal Doulton stoneware vases, decorated with a mottled green glaze, 23cm high.
640. A Moorcroft pottery ashtray, of circular form, tube lined with flowers against a green ground, 13cm diameter; together with a Wemyss style pottery beaker; and a Crown Devon cottage form cruet set.
641. A Sowerby moulded glass RNL Grace Darling commemorative model of a rowing boat, circa 1938, 33cm wide.
642. A Regency figured mahogany, line inlaid and kingwood crossbanded library table, of rectangular form with a pair of frieze drawers and opposing dummy drawers, with further dummy drawers and keyholes to the lateral ends, on twin end supports joined by a turned pole stretcher with splayed feet ending in brass caps and castors, 122cm wide.
643. A mixed group of works of art, to include: a cast brass easel back photograph frame; a small parquetry box; various ivory animal figures; a brass scarab beetle; and others.
644. An electromagnetic 800 day timepiece, by Bulle, France, under a glass dome, total height 26cm.
645. An old coopered oak and cane bound spirit barrel, 22cm long.
646. An Edwardian electroplate egg warmer, the body of egg form with three cabriole legs ending in paw feet with circular burner base, 22cm high.
647. A group of eleven various tribal style wood canes, sticks and clubs.
648. Two 19th century old Sheffield plate four branch candelabra, largest 54cm high.
649. A mixed group of optical and other objects, to include: a brass three drawer telescope, by George Stebbing, Portsmouth; a brass compound monocular microscope; a mahogany stereoscopic viewer; and various others.
650. A cased set of six electroplate cake forks, by Mappin & Webb; together with a walnut cased set of electroplate fish knives and forks; and another electroplate cased canteen.
651. A small quantity of costume jewellery, buttons and other similar.
652. A Victorian percussion rifle, the stock inscribed Tower, 1856.
653. Two silver mounted walking canes and a knobkerri style club.
654. A small quantity of 1960s Southampton football programmes.
655. A Royal Worcester porcelain cabinet plate, circa 1910, painted with fruit by Richard Seabright, within an apple green border enriched with gilding, 26cm diameter; together with two Coalport porcelain cabinet plates, painted with scenes of Alwick Castle and Richmond Castle respectively.
656. A Royal Worcester porcelain model of Eous, 13cm high.
657. A brass three drawer telescope, by Proctor & Beilby, with protective dust cap to lens.
658. A small green leather and white metal bound book of 'The Psalms of David', 10cm high.
659. An electroplate Dunhill table lighter, 10cm high.
660. An old Greek or Russian polychrome painted icon, on wood, 24 x 18cm unframed, apparently painted over another older icon, (as found).
661. A boxed Dinky Supertoy, No.514 Guy van, red painted and emblazoned with Slumberland decals.
662. A French enamelled rectangular box, painted with a windmill to the top and floral sprigs to the sides, VP (Veuve Perrin) mark to base, 7.5cm wide.
663. A Napoleonic brass eagle helmet badge, 14cm high.
664. A late 18th century white metal and mother of pearl mounted corkscrew and threaded cover, bearing maker's mark for Samuel Pemberton, 8.5cm long.
665. A Continental Stobwasser style papier-mache rectangular box, the hinged cover painted with an 18th century style lady, 11cm long.

- 666. Seven various old coins, to include two Greek style examples.
- 667. A small group of cap badges; brass buttons; commemorative medals and others similar.
- 668. Seven various portrait miniatures, each in a piano key ivory frame.
- 669. An unusual brass mounted coconut cup, the sides with arabesque decoration, on a Christopher Dresser style tripod foot, 8cm diameter.
- 670. Two 19th century corkscrews, one with rosewood handle and brush; the other with possibly later silver spike to handle.
- 671. A 19th century electroplate novelty monkey table lighter, his hat forming the cover, 7cm high.
- 672. An Italian carved conch shell lamp, inscribed Napoli.
- 673. A pair of patinated brass and black lacquered binoculars, in an associated leather Negretti & Zambra case.

JEWELLERY, SILVER & PLATE

- 674. A cased pair of electroplate and ivory handled nutcrackers; together with a 1930s rolled gold open face pocket watch and a gentleman's stainless steel chronograph by Desotos.
- 675. An old copper repousse decorated cup, of slightly tapered form, the sides with dancing native figures, 6cm high; together with a white metal line inlaid small steel vessel, decorated with fish.
- 676. A leather cased pair of electroplate fish servers, with antler handles; together with a brass cased carriage timepiece.
- 677. A leather cased set of three antler handled and electroplate mounted carving tools, by Mappin & Webb.
- 678. A walnut cased set of twelve fish knives and forks, with ivory handles; together with an electroplate card case.
- 679. A silver rectangular easel backed photograph frame, with beaded edge, aperture 13 x 9cm.
- 680. An early 20th century mahogany and inlaid easel backed photograph frame, in the Art Nouveau style, 21.5cm wide.
- 681. A Continental burr yew wood and yew wood small cylinder musical box, the 3 inch cylinder playing four airs, bearing number 7711, 15cm wide.
- 682. A small quantity of mostly copper coins.
- 683. A set of twelve electroplate and ivory handled cake knives and forks; together with two electroplated sugar tongs.
- 684. An old nickel plated carbide bicycle type lamp by Powell & Hanmer...Birmingham.
- 685. An old pair of leather boxing gloves.
- 686. A pair of French mother of pearl opera glasses by Lemaire...Paris, with conforming folding handle.
- 687. An unusual Victorian red morocco leather attache style case, with partially fitted interior, the brass countersunk handle inscribed F H Berry September 21 1868; together with a small quantity of electroplate.
- 688. An early 20th century oak cased simulated ivory Corpus Christi.
- 689. A small quantity of cigarette cards and commemorative coins.
- 690. A pair of old Sheffield plate twin branch candelabra; together with another matching candlestick; and another pair of old Sheffield plate candlesticks.
- 691. An electroplate oval gallery twin handled tray, 62cm wide; together with an electroplate Regency style teapot.
- 692. A large quantity of electroplate flatware and similar.
- 693. Three various entree dishes and covers; together with an electroplate claret jug.
- 694. A William IV old Sheffield plate canteloupe form teapot, by Matthew Boulton; together with a pair of 19th century electroplate candlesticks.
- 695. A small group of electroplate, to include: a pair of entree dishes and covers; two toast racks; a pair of grape scissors and others.
- 696. A small quantity of electroplate, to include: three various sauce boats; a desk stand; a teapot; and others similar.
- 697. An electroplate canteen of cutlery for eight place settings, by Viners, in a wood case.
- 698. A gentleman's Omega de Ville gold plated and stainless steel automatic wristwatch, No.5110504.
- 699. A 'Superior Railway Timekeeper', in plated case, with Swiss movement; together with two other open face pocket

watches (as found).

700. A WWI war medal to 325170 Pte. F. Nicholson, W.York.R.; together with a Christmas 1914 brass box; a WWII medal group of four; and others.
701. A Victorian Candahar 1842 medal, to Pte. William Jones, H.M.40th Regt.
702. A belt buckle and sash buckle for the 17th Leicestershire Regiment of Foot; together with various military buttons and badges.
703. A WWI trio to L-10006 Sjt.G.H.Cooper.E.Surr.R., comprising war medal, victory medal and August-November 1914 star.`
704. A WWI trio to 2314 Pte/2nd Lieut. E.J.H Edenborough, H.A.C, comprising 1914-15 star, war medal and victory medal, mounted with 1937 coronation medal; together with a WWII defence medal, a cased OBE and a cased CB.
705. A cased Festival of Britain 5 shilling coin; together with two 1935 crowns and another silver coin.
706. A silver Crufts Dog Show medal, for Best Junior Dog won by Miss E M A Barthorp; together with a silver cigarette case, 3oz.
707. An Edward VII sovereign, 1908, in presentation frame.
708. An old gilt metal cross, possible Coptic, 6cms tall.
- 708A. A ladies 18ct gold Rotary Maximus mechanical wrist watch having circular dial, the case set 3 small diamonds at 12 and 6 o'clock, the case numbered 20159, weight including glass and diamonds 20g.
709. Five silver mounted hat pins, to include a Charles Horner example, Chester, 1909; together with three other electroplate examples.
710. An 18ct gold open faced pocket watch, the movement inscribed Evan Marks, Hertford, with key wind movement No.42632; together with an unmarked chain with gold plated swivel; and winding key.
- 710A. A ladies 9ct Omega wrist watch having mesh bracelet,circular dial,the mechanical movement numbered 28569497,calibre 485 ,weight with glass 16.8g, in original Omega fitted box.
711. A 1920s/30s 9ct gold wristwatch, with Swiss movement and leather strap.
712. A .935 silver open face pocket watch by Waltham, the dial with enamel union flag and Harry and Mary and date 1908.
713. An 18ct gold hunter cased pocket watch, the movement inscribed James McCabe...London, the dial further inscribed and with number 06302 and with subsidiary seconds dial.
714. A lady's 18k Juvenia wristwatch, on electroplated bracelet; together with another lady's 9ct Accurist quartz wristwatch.
715. A quantity of vintage and modern mechanical and quartz ladies and gentlemen's wristwatches.
716. A small quantity of costume jewellery; together with two ladies wristwatches.
717. A small micro-mosaic brooch, of hexafoil form, inscribed Roma; together with other various costume jewellery.
718. A small quantity of silver and other jewellery.
719. An intaglio carved stone, depicting Cupid in an oval, signed in reverse Brown; together with a step-cut baguette citrine; and another facet cut blue stone, all three unmounted.
720. A 9ct gold bracelet with padlock clasp and seven gold charms, some with glass stones, total weight 45g.
721. A metal charm bracelet, total weight 1oz.
722. An Italian style circular brooch, of pierced scroll form set with turquoise and paste stones.
723. A gilt metal mounted ivory brooch, of oval form, painted with a bird on a branch within a snake form frame with inset ruby eye.
724. A lady's 9ct gold Avia wristwatch; together with a 9ct gold pencil cover; a 9ct gold stud; two 9ct gold ear clips, 19g in total; together with an unmarked insect brooch.
725. A 9ct gold mounted carved cameo brooch; together with an unmarked agate memorial brooch, set with woven hair to the centre.
726. A modern pair of 18ct gold and guilloche enamel cufflinks, stamped Faberge 46/500, set to the centre with a diamond.
727. A Chinese 14k pendant; together with another Chinese 14k stone set pendant; a Chinese plated pendant; and a 9ct St Christopher pendant.

728. A George III yellow metal and black enamel mourning ring, with inset woven hair, inscribed 'Charles Bolton...1803'; together with another unmarked yellow metal and enamel pearl set mourning ring, inscribed 'Mary Ann Idenborough...1822'.
729. A 9ct Continental lady's fob watch; together with another gilt metal set carved cameo; and a pair of late 19th century paste pendant earrings; and sundry.
730. A silver vesta case; together with a silver money clip; a silver brooch; and three silver pendants.
- 730A. A pair of unmarked ear studs set central ruby surrounded by diamonds, and another pair of ear studs.
731. A 9k amethyst pendant, on fine 9k chain; together with a 9k three colour woven design bracelet; a silver mounted brush and comb in fitted box; a silver photo locket on silver fine chain.
732. A 9ct gold necklace, weighing 28g.
- 732A. An unmarked floral brooch set 5 rubies surrounded by diamonds.
733. A 9ct pendant photograph locket with 9ct ropetwist necklace, 13.5g.
- 733A. A platinum set brilliant cut diamond solitaire ring, of approximately 1.5 ct.
734. A 9ct gold bracelet, with thirteen 9ct charms, total weight 57g.
- 734A. A cultured pearl single strand necklace having 9ct clasp set pearl.
735. A 14ct gold pendant set bar brooch; together with a 15ct ring, with peridot stone; two 9ct gold crosses; and two rings, marks rubbed.
- 735A. Two 9ct gold bracelets together with a 9ct gold necklace, 16.7g.
736. A 9k jadeite pendant necklace.
737. An Edwardian 18ct ruby and diamond ring.
- 737A. A cultured pearl graduated necklace having unmarked clasp set split pearls.
738. An 18k opal and sapphire ring; together with a 9ct diamond and sapphire ring and another 18k ring.
- 738A. An 18ct and platinum ruby and diamond engagement ring set central ruby flanked by brilliant cut diamonds.
739. An 18ct and platinum diamond five stone ring, the centre stone approximately .8ct.
740. A 9ct opal ring and a 9ct diamond ring.
- 740A. An unmarked bar brooch set central ruby flanked by diamonds.
741. A 9ct wedding band, 3.4g; together with a 14ct wedding band, 2.9g.
742. An unmarked yellow metal diamond ring, approximately .5ct.
- 742A. A ladies platinum engagement ring set 3 inline brilliant cut diamonds.
743. An 18ct gold five stone diamond ring.
- 743A. An unmarked ruby and diamond eternity ring.
744. An 18ct gold sapphire and diamond ring.
- 744A. A Murano green and gold coloured heart shaped pendant and matching pendant ear studs.
745. A 9ct tiger's eye ring; together with a 9ct pearl ring.
- 745A. A pair of unmarked pendant ear studs set diamond above pendant set ruby surrounded by small diamond.
746. A 1920s/30s 18ct gold diamond ring.
- 746A. A single strand cultured pearl necklace with 9ct clasp set garnet and pearls.
747. An 18ct diamond solitaire ring; together with three 9ct gold rings.
748. Two 22ct gold wedding bands, 9.6g.
- 748A. Two 22ct wedding rings, one with date etched to interior of shank 21.12.20, 11g.
749. An 18ct gold diamond three stone ring.
750. Three 18ct gold diamond rings.
- 750A. An early 20th century unmarked brooch set central cabochon emerald with diamonds and diamond chips set in floral scrolls to each side.
751. A 9ct gold curb link chain with padlock clasp, 11.9g.
752. A filigree and enamel .585 14k brooch; together with a turquoise inset metal brooch.
753. A George IV silver meat skewer, by William Chawner, London, 1824, 3oz.

754. A silver and blue guilloche enamel part toilet set, by W N Ltd, Birmingham, 1933, boxed; together with another silver and blue guilloche enamel three piece toilet set, Birmingham 1934.
755. A silver and guilloche enamel cased toilet set, by Adie Bros, Birmingham, 1927, decorated with pink flowers on an ivory coloured ground.
756. A silver cigarette case, by W N Ltd, Birmingham, 1934, 5oz.
757. A cased silver and tortoiseshell mounted toilet set, by Deakin & Francis, Birmingham, 1919, the comb lacking silver mounts; together with a matching cut glass mounted bowl by a different maker.
758. A silver footed salver, by F D, Sheffield, 1967, 32cm wide, 24oz.
759. A silver salver, by Deakin & Francis, London, 1930, 23cm wide, 16oz.
760. A Victorian silver pierced oval dish, by J D & S, Sheffield, 1894; together with a silver pin dish, by John Round, Birmingham, 1967, 5.5oz.
761. A Victorian silver box and cover, by Deakin & Francis, Birmingham, 1892, of oval form, the sides with repousse decoration, 3.75oz.
762. A pair of silver ashtrays, by A J Zimmerman, Birmingham, 1926; together with three silver napkin rings, 7.7oz.
763. A George III silver cream jug, by Stephen Adams, London, 1799; together with another mid-18th century silver cream jug, maker I W other marks rubbed, 4.5oz.
764. A small quantity of sterling, .925, .800, .900 and electroplated spoons.
765. A pair of sterling silver horse models, possibly knife rests, 7.3oz.
766. A small quantity of silver and enamel spoons; together with various tea and coffee spoons, 14oz.
767. A Victorian silver model of a sailing vessel, by Thomas Smily, London, 1876, 4.5oz.
768. A Victorian silver caddy spoon, by Atkin Bros, Sheffield, 1895; together with a pair of silver shell salts, Birmingham, 1896; five silver coffee spoons and a pair of silver sugar tongs; and four electroplated items, 4oz.
769. A George III silver snuffbox, by O & B, Birmingham, 1818; together with a silver lidded cylindrical glass scent bottle; and a .925 model of a llama, on a rosewood plinth.
770. A matched canteen of silver Hanoverian pattern flatware, mostly by Deakin & Francis, London, 1927/29, comprising: four tablespoons; eight soup spoons; eight dessert spoons; eight table forks; ten dessert forks; five teaspoons; six coffee spoons; and one sauce ladle, approximately 85oz.
771. A pair of silver mounted engine turned clothes brushes by R P, Birmingham, 1946; together with another silver mounted brush; and a silver two handled vase, Birmingham, 1909.
772. A Continental silver and guilloche enamel box and cover, stamped 935, of chamfered rectangular form.
773. A silver cigarette case, by Inman Manufacturing Co, Birmingham, 1945, 5.9oz.
774. A Victorian silver salver, by Atkin Bros, Sheffield, 1891, of shaped outline with engraved decoration to the centre, 25oz.
775. An American sterling silver coffee pot, by Tiffany & Co, measuring 5 gills, No.10785/11553, 16oz all in.
776. A pair of George III silver salts, maker's mark rubbed, London, 1790, 7.7oz; together with two later silver spoons, .9oz.
777. A pair of Victorian silver pedestal bowls, by William Hutton & Sons Ltd, London, 1799, 6oz.
778. A Georgian cut glass and silver mounted mustard pot; together with a pair of Georgian silver salts; a 20th century silver sauce boat; and three silver lidded glass containers, 5.8oz weighable.
779. A silver sauce boat, by Horace Woodward & Co Ltd, Birmingham, 1917, 6.7oz.
780. A pair of loaded silver candlesticks, marks rubbed.
781. A William IV silver rum bottle label, by James Willmore, Birmingham, 1833; a silver claret label, by Charles Rawlings & William Summers, London, 19th century; and a silver vesta case, 1.3oz.
782. A Dutch provincial silver pedestal bowl, probably Zwolle, 18th century, engraved with initials, possibly a marriage piece, 2.8oz.
783. A silver easel backed photograph frame, Birmingham, 1967.
784. A Victorian silver pierced bon-bon dish, maker's mark rubbed, Birmingham, 1891, 3.5oz.
785. A cased set of six silver teaspoons, maker G I, Sheffield, 1905; together with a pair of unmatched sugar tongs, 2.9oz.

786. An Edwardian silver three piece teaset by Marks & Cohen, Birmingham, 1905, 16oz all in.
787. A silver easel backed photograph frame, London, 1927, with engine turned decoration; together with a silver dish with engraved decoration; a napkin ring; and an egg cup, 6ozs weighable.
788. A mixed group of silver and electroplate, to include: a pocket watch; a ball watch; a silver pillbox; two lighters; and others.
789. A cased pair of Edwardian silver napkin rings, by M & Co, Sheffield, 1907, 3.9oz.
790. A small group of silver and silver mounted items, 1.5oz weighable.
- 790A. A set of 6 silver tea spoons having twisted stem handles, shell style bowls with matching sugar tongs, Sheffield 1910, J.D & S, in fitted case together with six bean handled coffee spoons.
791. Two Persian metal ewers.
792. A modern silver easel backed photograph frame; and other various silver items, 5.5oz weighable.
793. A blue overlay glass scent bottle; together with another red double ended scent bottle; and a similar blue example.
794. A silver backed dressing table set, by Tuck Chang & Co, Shanghai, late 19th century.
795. A George III silver sugar caster and cover, by George Smith & Thomas Hayter, London, 1790, 4oz.
796. A silver cigarette box, by Mappin & Webb, Birmingham, 1951, of near square form with engine turned top.
797. A Danish silver sugar box, by Simon Groth, 1902, marked .830, of oval form with hinged lid.
798. A silver tazza, by Mappin & Webb, Sheffield, 1925, 15oz.
799. A pair of Victorian loaded silver candlesticks, by J K B, Sheffield, 1892 (as found).
800. A George III silver sugar caster and cover, London, 1805, 2.6oz.
801. A Victorian silver serving spoon, by Chawner & Co, London, 1850, 4.7oz.
802. A George III silver serving spoon, by Thomas Wallis II, London, 1787, 3oz.
803. A set of six William IV silver fiddle pattern table forks, by William Eaton, London, 1836, 13oz.
804. A mixed quantity of silver flatware, Victorian and later, 21oz.
805. A set of six Victorian silver table forks, by Francis Higgins II, London, 1879/80, 13oz.
806. A set of six George III silver Old English pattern dessert spoons, by Peter, Ann & William Bateman, London, 1805, 7.5oz.
807. An Edwardian silver three piece teaset, by Goldsmiths & Silversmiths Co, London, 1903/6, 32oz all in.
808. A silver swing handled sugar basket, by Mappin & Webb, Sheffield, 1933, 5.8oz.
809. A George III silver sauce ladle, London, 1805; together with another Victorian example, 4oz.
810. A cased pair of silver dog nose spoons, by Robert Pringle & Sons, London, 1929, 5oz.
811. A Junghans gentleman's wristwatch; together with a silver bracelet; a leather jewellery box; and contents.
812. An Edwardian silver sauce boat, by Mappin & Webb, Sheffield, 1906, 11oz.
813. A silver three piece teaset by Williams Ltd, Birmingham, 1913, 32oz all in.
814. A silver engine turned cigarette case, by A N & S, London, 1946, 5.7oz.
815. An Edwardian silver mounted leather covered glass flask, by G & J W Hawksley, Sheffield, 1909.
816. A silver jewellery box, by Adie Bros Ltd, Birmingham, 1933; together with a silver ashtray; and a silver heart shaped pin dish, 4.5oz.
817. A near pair of white metal and whalebone handled ladles.
818. Three various silver easel backed photograph frames, Birmingham 1911, London 1995, and Sheffield 1992.
819. A Victorian silver mounted cut glass scent bottle, by George Bedingham, London, 1899.
820. An Edwardian silver desk stand, by Thomas Edward Atkins, Birmingham, 1910, with glass detachable inkwell, 6.9oz weighable.
821. A silver tankard, by Adie Bros, Birmingham, 1932, of plain slightly tapered form; together with another shaped silver tankard, by B & W Ltd, Birmingham, 1929, 6.5oz.
822. An American sterling silver pen tray, by Theodore B Star Inc New York, 4.8oz; together with a set of nine electroplated pickle forks.

823. A cased silver goblet, by Boodle & Dunthorne, London, 1978, 5.29oz.
824. A Victorian silver three piece teaset, by Josiah Williams & Co, London, 1891/92, 12oz all in.
825. A Continental white metal strainer spoon, double stamped GR or CR, early 19th century, decorated with a bright cut handle.
826. A set of six sterling silver knives, by Daniel Low & Co, 3.4oz; together with a silver handled buttonhook; a silver spoon in case; and a silver souvenir spoon in case, total weighable 5oz.
827. A small group of silver, to include four tablespoons; teaspoons; and others, 11oz.
828. A silver sugar caster and cover, by B B S Ltd, Birmingham, 1947; together with two similar pepperettes, different dates and makers, 6oz.
829. A cased pair of Victorian silver napkin rings, by George Nathan & Ridley Hayes, Chester, 1899, 2.2oz.
830. An American sterling silver shoe horn by Tiffany & Co, 2.6oz.
831. A sterling silver beaker; together with a sterling silver tea strainer; and a silver spoon, 4.7oz.
832. A George III silver sifter spoon, by William Eley & William Fearn, London, 1809; together with a pair of silver name place holders; and sundry silver items, 7oz in total; together with a set of metal teaspoons.
833. A 19th century Chinese white metal card case, by Kong Chan, of shaped outline, decorated in relief with flowering prunus blossom to one side and figures in landscapes to the other, 11cm high.
834. A walnut cased part canteen of electroplate flatware for twelve place settings, some pieces lacking.
835. A pair of old Sheffield plate and cut glass mounted oil lamps.
836. An electroplate bottle coaster, by Elkington & Co, with fruiting vine border, 20cm diameter.
837. A silver open faced pocket watch; together with two glass and silver mounted scent bottles.
838. A late 19th century Dutch silver gilt nef form bottle holder, stamped H13 in rectangle, probably Philip Hovingh of Nieuw Pekela, with Dutch export mark, 42.5cm high.
839. A set of early 19th century oak cased scales by W & T Avery, with possibly associated weights, 18cm wide.
840. An electroplated cocktail shaker and cover; together with a pair of electroplate salts; and an electroplate mustard.
841. A set of five early George III mahogany dining chairs, each with a pierced vase splat above a slip-in seat on square moulded legs joined by an H stretcher.
842. A Hutschenreuther porcelain model of a falcon, realistically modelled on a plinth, white glazed with gilt detailing, 28cm high.
843. An Edwardian mahogany, satinwood banded and line inlaid breakfront display cabinet, with a central bowfront door enclosing shelves, on square tapering legs joined by a platform undertier, 115cm wide.
844. A pair of late 19th century Continental porcelain nodding Chinamen figures, each seated and holding a fan, 21cm high.
845. A pair of Meissen figural sweetmeat baskets, each with a seated figure on a twin shell base, probably outside decorated, 23.5cm wide.
846. Six various 19th century Staffordshire figure groups; and another Staffordshire snuff taker Toby jug.
847. A mixed group of English and Continental porcelain and glass, comprising: a brass mounted blue and white overlay glass scent bottle and stopper; a pair of coloured glass flasks; a twin handled urn; a pair of Continental porcelain bowls and another.
848. A Royal Dux porcelain figure of a blue macaw, realistically modelled, 20.5cm high.
849. A pair of Florentine style giltwood and gilt gesso wall brackets, in the rococo style, 20cm high.
850. A pair of carved giltwood framed wall mirrors, each with a rectangular plate, 39 x 29cm.
851. A 19th century Continental ebonised and ivory inlaid wall mirror, with a rectangular bevelled plate and stylised scroll decorated frame, 36 x 26.5cm.
852. A Victorian walnut and beadwork panel firescreen, 70cm wide.
853. An early 20th century, George III style, mahogany fretwork four tier graduated hanging wall shelf, 78cm wide.
854. A Chinese celadon crackle glaze twin handled vase, 38.5cm high; together with a French faience vase and cover, 33cm high.

855. A Victorian Copeland Parian figure of a semi-nude classical maiden, inscribed 'Art Union of London 1846', 45.5cm high.
856. A late 18th century Continental walnut fruitwood banded and line inlaid marble top commode, of rectangular form with two frieze drawers and square tapering legs, 100cm wide.
857. An 18th century walnut and parcel gilt hanging wall mirror, with acanthus scroll surmount, 127 x 63cm.
858. An old steel saucepan, with elongated handle; together with another old steel ladle.
859. A circa 1920 mahogany mirror back hanging three tier wall shelf, of bow fronted form with fretwork decoration, 101cm wide.
860. A Victorian copper and brass Royal Mail hunting type horn, applied with Victorian crown and bearing date 97, 119cm long.
861. A late 19th century, Louis XV style, tortoiseshell and cut brass inlaid Boulle mantel clock, the circular enamel dial inscribed Raingo...Paris, 33cm high.
862. After Coustou, a Marley horse figure group, bronze, 24cm high.
863. An old brass skeleton clock, of architectural form with fusee movement, under a glass dome, the clock 42cm high, with pendulum and winding key.
864. A 19th century bronze figural inkwell, with a heron form cover above a shell, mermaid and dolphin support, on a circular red and black marble base, total height 19.5cm.
865. A Louis XVI style brass lyre form mantel clock, the enamel chapter ring inscribed Breguet, 40.5cm high.
866. A George III oak dresser base, with three frieze drawers on turned legs ending in pointed pad feet, 220cm wide.
867. A mixed group of treen and metalware, comprising: four copper jelly moulds; and others.
868. A pair of cast iron lion form fire dogs, each realistically modelled on its hind legs, on an octagonal base, 36cm high.
869. A Beswick pottery shell form dish; together with a Wood pottery vase; and a Phoenixware Cairo pattern vase.
870. A Victorian gilt gesso framed hanging girandole, of oval form with elaborate surmount and twin branch candle sconce to the apron, 100cm high.
871. Eleven various 19th century English porcelain cabinet plates, to include examples by Royal Worcester, Chamberlain, and others similar.
872. A late Victorian carved oak breakfront open bookcase, three-quarter galleried top above adjustable shelves, on a plinth base, 200cm wide.
873. A pair of Chinese famille rose porcelain figures, 23cm high; together with a similar soapstone figure group.
874. A bronzed figure of an elephant; together with another bronzed figure group of a bird; and a vaseline glass tulip vase.
875. A pair of Oriental cloisonne enamel bottle vases, 12.5cm high.
876. A mixed group of Oriental polished brass and bronze objects, to include: a Buddha; another Bodhisattva; a koro and cover; and others.
877. Four various Royal Doulton figures, comprising; 'Off to School' HN3768; 'The Bridesmaid' HN2196; 'The Ragdoll Seller' HN2944; another unmarked example; and two further Hummel pottery figures.
878. Ten various Royal Copenhagen porcelain figures, to include: a trout; a cat; a duck; an owl; a tern; a mermaid; a fawn; and others.
879. A mixed group of English and Continental pottery and porcelain, to include: an English blue and white teapot stand; a tin glazed earthenware plate; an aesthetic style comport and others.
880. Two Wedgwood Wellington pattern jugs; and a small quantity of bear models.
881. Three pieces of Victorian cranberry glass; and another coloured glass vase.
882. A small quantity of Chinese blue and white porcelain.
883. A pair of Samson armorial porcelain plates; together with an English pottery cricketing jug.
884. A small quantity of blue and white pottery and porcelain.
885. A decorative shell picture, formed as a bouquet of flowers, in an oval gilt frame, 48.5cm high.
886. A Chinese porcelain yellow ground dragon vase and cover, 29cm high.

887. A nest of Chinese Huang Huali quartetto tables, each of rectangular form with pierced prunus blossom frieze and simulated bamboo legs, largest 51cm wide.
888. A 19th century rosewood polescreen, with an octagonal decoupage panel.
889. A giltwood and gilt jesso framed oval hanging wall mirror, 39.5 x 35cm.
890. A 19th century giltwood framed convex wall mirror, with swan surmount, 97cm high.
891. After August Moreau, 'Vici', a bronze figure of a winged archer, on a square tapered plinth, bearing signature and title, 44cm high.
892. A late 19th/early 20th century mahogany Wellington chest of eight graduated drawers, on a plinth base, 56cm wide.
893. A good Victorian figured walnut, amboyna, and inlaid credenza, with glass bow end cupboards flanking a central pair of panelled cupboard doors enclosing shelves, on turned ebonised bun feet, 180cm wide.
894. A pair of late 19th century French bronze figures of dancing males, each on a circular integral plinth, 43.5cm high.
895. A pair of late 19th century gilt bronze figural candlesticks, each formed as a semi-clad kneeling maiden, on a rococo style base, 26cm high.
896. A George III Scottish mahogany longcase clock, by George Monro, Edinburgh, with an 8 day bell striking movement, the 12½ inch arched brass dial with applied silvered chapter ring and subsidiary seconds dial and date aperture, 226cm high, with weights and pendulum.
897. A George III mahogany and line inlaid bowfront chest of three short and three long graduated drawers, on splayed bracket feet, possibly Scottish, 87cm wide.
898. A late 19th century, Louis XV style, gilt bronze mantel clock by Raingo Fres, Paris, in the rococo style with scrolling acanthus leaves and an integral shaped pedestal base, 43cm high.
899. An early 20th century walnut and crossbanded three tier hanging wall shelf, with an arched pediment and a single apron drawer, 43cm wide.
900. A late 19th century gilt gesso framed mirrored back three tier wall shelf, in the neo-classical style, 97cm high.
901. An Austrian cold painted bronze figural lamp, by Franz Bergman, depicting an Arab antiques trader at his stall, stamped and numbered "Geschutzt 3003", with the Bergman foundry mark, wired for electricity, 39cm high.
902. An Austrian cold painted bronze figure group, by Franz Bergman, of an Arab with camel carrying two young ladies on its back, stamped and numbered "Geschutzt 2897", with the Bergman foundry mark, 15cm high.
903. An Austrian cold painted bronze figural timepiece group, depicting 'The Koran Lesson', stamped and numbered "Geschutzt 3003", with the Bergman foundry mark, 31cm high.
904. An Austrian cold painted bronze figural lamp base, by Franz Bergman, depicting two Arab traders on some steps beneath a tented dome, 30cm high, wired for electricity.
905. A set of ten early 20th century, mid-18th century style, mahogany dining chairs, to include a pair of elbow chairs, each with a pierced vase form splat above a slip-in seat and cabriole legs ending in ball and claw feet; together with a similar mahogany extending dining table, of rounded end form with two leaf insertions, on cabriole legs ending in ball and claw feet, 245cm extended.
906. An extensive Minton porcelain Gold Ancestral pattern tea and dinner service, pattern no.S595.
907. A Regency rosewood and brass line inlaid card table, of rounded rectangular form on four scroll supports to a platform base with four hipped cabriole legs ending in cast brass caps and castors, 91.5cm wide.
908. A William IV figured mahogany card table, of rounded rectangular form above a turned and reeded column with a concave sided quatreform base ending in scroll feet, 91.5cm wide.
909. A George IV mahogany tea table, with a gadrooned foldover top above a spiral reeded column with four moulded and hipped cabriole legs ending in cast brass feet with castors, 96.5cm wide.
910. A Queen Anne figured walnut and featherbanded chest of drawers, the rectangular top with crossbanded edge and decorative featherband inlay to the centre, above two short and three long graduated drawers to a moulded apron with bun feet, 96cm wide.
911. An unusual brass and leather mounted cane, possibly Basque, bearing the Basque coat of arms and motto 'Zazpiak Bat', 90cm long.